

Stabat Mater

Antonín Dvořák

24th. March 2018

Soloists

Milly Forrest - soprano



London-born soprano Milly Forrest graduated with First Class honours from the Royal Academy of Music undergraduate course in July 2017 and she has just started her Masters at the Royal College of Music studying with Alison Wells and Gary Matthewman.

In July 2017 Milly was asked by the director of the Wigmore Hall to step in for the last song concert of the season replacing Ruby Hughes. She sang alongside Elizabeth Watts, Mary Bevan, Benjamin Appl and many others.

*On the operatic stage Milly has sung Susanna from *Le Nozze di Figaro*, Clorinda from *La Cenerentola* by Rossini, Nora from *Riders to the Sea*, Vaughan Williams and *Fiordiligi* from *Così fan tutte*. Baroque music has been a large part of her training thus far.*

Last spring, Milly worked with Laurence Cummings on a baroque dance project with the Royal Academy as part of the London Handel Festival. Milly will appear again with the London Handel festival in March this year at the Wigmore Hall.

Milly has worked with directors such as John Ramster, Chris Cowell, James Hurley, Rebecca Meltzer and Hugh Wooldridge. This academic year the Minerva Foundation, The Josephine Baker Trust and the Claus Opperby Charitable Trust are supporting Milly.

*Milly appeared as the soprano soloist in the NCS performance of Haydn's *Creation* in 2016.*

Susan Marrs - mezzo-soprano



Susan graduated from Trinity College of Music, London, after winning The Ricordi Opera Prize and The Trinity College Singing Department Prize.

Susan works extensively as a concert soloist and her wide Oratorio repertoire includes performances of Elgar's major works, Verdi's "Requiem", Dvorak's "Stabat Mater", Mozart's "C Minor Mass", Bach's "Mass in B Minor" and "St. Matthew Passion", Rossini's "Petite Messe Solennelle" and "Stabat Mater", Prokofiev's "Alexander Nevsky" and Karl Jenkins "The Armed Man".

Susan enjoyed twelve years as a member of the Extra Chorus at The Royal Opera House, Covent Garden and performances included Wagner's "Parsifal", Verdi's "Simon Boccanegra", Britten's "Peter Grimes" and Mussorgsky's "Boris Godunov".

Susan has also sung for English National Opera in their production of "The Pearlfishers".

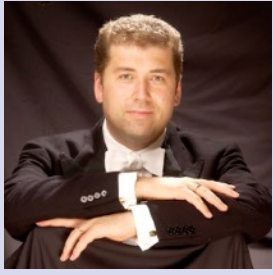
Sue sings with "London Voices" under the direction of Terry Edwards and Ben Parry, and has participated in numerous concerts and recordings of works by Bach, Stravinsky, Ligeti, Boulez, Sir John Tavener, Sir Michael Tippett and Sir Paul McCartney. Film score recordings have included "Star Wars" and "Harry Potter", "The Lord of the Rings" and "The Hobbit", "The Hunger Games" and "Fantastic beasts and where to find them".

2017 season has included performances of Duruflé's "Requiem" with Cheshire Sinfonia, Elgar's "The Kingdom" in Arundel Cathedral, Elgar's "Sea Pictures" with Crosby Symphony Orchestra, Bach's "St John Passion" with Edinburgh Bach Society and performances with London Voices of Beethoven's "Fidelio" at the Royal Festival Hall.

Sue has made many appearances with Nantwich Choral Society, most recently and most notably in the Society's recently widely acclaimed performance of Verdi's Requiem in The Victoria Hall, Hanley.

Susan is a Fellow of Trinity College, London.

Stephen Newlove - tenor



Stephen Newlove was born in Great Driffield, East Yorkshire and sang as a chorister in Beverley Minster before studying for a music degree at Huddersfield, followed by a Masters in composition at the University of Hull. As an experienced singer in the choirs of York Minster, Chester and Manchester Cathedrals, Stephen has broadcast on radio and television and featured on a number of acclaimed recordings. He has also sung with the Britten Singers.

Stephen's repertoire covers all eras of music from the renaissance through to the twentieth century; from Monteverdi to Maxwell Davies. Solo engagements include Monteverdi Vespers of 1610 with the Orchestra of the Golden Age and His Majesty's Sagbutts and Cornetts, arias in Bach St John Passion with the English Haydn Orchestra and Mass in B minor with Manchester Camerata, Evangelist in St Matthew and John Passions, arias and Evangelist in Christmas Oratorio, Magnificat plus numerous Bach cantatas.

In recent times memorable performances have included Handel Saul and Passion of Christ, Charpentier Messe de Minuit pour Noël, the Haydn masses, Mozart Requiem and Great C minor Mass, Schubert Mass in E flat and G, Rossini Petite Messe Solennelle, Stabat Mater, Dvorak Stabat Mater, Mass in D and Requiem, Mendelssohn Elijah, St Paul and Hymn of Praise, Puccini Messe Di Gloria, Verdi Requiem, Janacek Otcenas, Elgar The Kingdom, George Dyson Canterbury Pilgrims, Britten St Nicolas Cantata, Ramirez Misa Criolla, Peter Maxwell Davies Solstice of Light.

Stephen has been invited to perform with many choral societies throughout the country including East Riding County Choir, Birmingham and Bradford Festival Choral Societies, Carlisle International Summer Festival, Ripon, Harrogate and Ludlow Choral Societies.

Stephen's musical interests not only involve performing and composing but also conducting. He is Musical Director of St Helens Choral Society as well as Director of Music at Merchant Taylors' Girls' School in Crosby, Liverpool.

Stephen has sung regularly with Nantwich Choral Society, including performances of Messiah and Bach's St John Passion.

More information about Stephen can be found at www.stephennewlove.com

Jacob Phillips - baritone



Jacob Phillips was born in London and raised in Cheshire where he was a student of the JRNCM studying singing with Thomas Schulze. Jacob was later awarded an entrance scholarship to the Royal Academy of Music where he now studies under the guidance of Professor Mark Wildman and Matthew Fletcher. While at The Royal Academy of Music, he has been the recipient of the Rutson Memorial Prize and Harry Fisher Memorial prize and supported generously by the Philip Hattey Scholarship. Jacob is the 2016 winner of the Kathleen Ferrier Society Bursary award and the 2017 winner of the Somerset Song Prize's Most Promising Young Singer Prize.

In June 2017, Jacob gave his debut solo recital at the Lymm Festival, performing works by Schubert, Schumann and Vaughan Williams. Jacob also recently made his debut with the RAM's prestigious Song Circle at the Austrian Cultural Forum, singing songs by Butterworth, Somervell and Finzi.

Recent performances as a soloist on the concert platform include Purcell's Ode to St.Cecilia in Bath, Brahms Ein Deutsches Requiem in Winchester, Haydn's The Creation in Nantwich and Handel's Messiah in St. Sepulchres Holborn. Jacob also performs chorally in many of the RAM's Kohn Bach Cantata series having worked alongside Iain Ledingham, Margaret Faultless, Rachel Podger and Philippe Herreweghe.

On the operatic stage Jacob performed in the chorus of the RAO's performance of Offenbach's Orphée aux enfers. In the summer of 2017 Jacob performed the Roles of Guglielmo and Il Conte in opera scenes across the Italian province of La Spezia under the direction of Iain Ledingham.

Future performances as a soloist on the concert platform include Mozart's Requiem for Lymington Choral Society and Rossini's Petite messe solennelle in Amersham under the direction of Iain Ledingham. In June 2018 he will perform an Austrian themed recital in the Italian Cultural Institute of London for the Royal Academy of Music.

Jake has previously appeared with Nantwich Choral Society in performances of Messiah and Haydn's Creation.